Andrew Chapman

Born in San Francisco, CA Lives and works in Los Angeles, CA

Education

2012	MFA, Stanford University, Stanford, CA
2006	BFA, California College of the Arts, San Francisco, CA

Solo Exhibitions

2023	Independent with The Meeting, New York, NY
2022	The Oft and the Howl, The Meeting, New York, NY
2021	The Strange Case of Theodule Otis, Et al., San Francisco, CA
2019	The Pause of a Gnomons Shadow, Et al., San Francisco, CA
2018	NADA New York with Et al., New York, NY
2014	Et al., San Francisco, CA

Group Exhibitions

2022	Prescribed Liberalism, Petra Bibeau, New York, NY
2019	The Play Show, Daniela Elbahara, Mexico City, Mexico
2017	All That Follows is True, Amor Art Platform, Mexico City, Mexico
2016	A rat's back, Et al., San Francisco, CA
2015	An Arbitrary Group of Paintings, Et al., San Francisco, CA
2013	Une Exposition de Peinture, Portmanteau, Geneva, Switzerland
	Schrödinger's Cats, The Popular Workshop, San Francisco, CA
	Several Species of Small Furry Animals Gathered Together in a Cave and Grooving
	with a Pict, Et al., San Francisco, CA
	Schrödinger's Cats, Important Projects, Oakland, CA
2012	Visible Horizons, San Francisco Arts Commission Galleries, San Francisco, CA
	Never Odd or Even, Stanford MFA Thesis Show, Thomas Walton Gallery,
	Stanford University, Stanford, CA
	Never Odd or Even, Stanford MFA Thesis Show, Root Division, San Francisco, CA
	New Document, Johansson Projects, Oakland, CA
2011	Frontrunners, Murphy Cadogan Award Exhibition, SOMArts, San Francisco, CA
2010	Heretical Hierarchy, Thomas Welton Art Gallery, Stanford University, Stanford, CA

Et al. & Et al. +// 620 Kearny // Et al. etc. & Et al. books // 2831A Mission, San Francisco // projects.et.al@gmail.com

Awards and Residencies

Peter S. Reed Foundation Individual Artist Grant
Jack & Gertrude Murphy Fellowship
Edwin Anthony & Adelaine Bordeaux Cadogan Fellowship in the Fine Arts

Bibliography

2014	"Room with a View," 7 x 7, November 2014
2013	Baker, Kenneth, "The other 'Cats," San Francisco Chronicle, August 16, 2013
	Sechman, Amelia, "Aesthetic of Spectacle," Daily Serving, June 1, 2013
	Lutz, Leora, "Several Species of Small Furry Animals Gathered Together in a Cave
	and Grooving with a Pict," San Francisco Arts Quarterly, May 2013
2012	Hotchkiss, Sarah, "Subtle Explorations of Line in SFAC's 'Visible Horizons,'"
	KQED, August 21, 2012
	Farr, Kristin & Mark Taylor, "The Monochrome MFA Shows at Stanford and
	Berkeley," KQED, June 2, 2012
	Cheng, Dewitt, "Instrumentalities," East Bay Express, January 4, 2012
	Moss, Ceci, "Critic's Pick: New Document," Artforum, January 2012