

Mattea Perrotta

Born in Venice, CA

Lives and works in Naples, Italy

Education

2011 BFA, University of California, Berkeley, CA

2010 Diploma of Fine Arts, Santa Reparata School of Art, Florence, Italy

Solo and Two-Person Exhibitions

2023 *In A Forgotten Tongue*, Praz-Delavallade, Los Angeles, CA

2022 *L'Ultima Cena*, Haverkampf Leistenschneider, Berlin, Germany

My Letter to Picasso, Et al., San Francisco, CA

2019 NADA Miami Solo Presentation, Et al., Miami, FL

Last Supper, Et al., San Francisco, CA

2018 Contemporary Istanbul, Lamb Arts, Istanbul, Turkey

The Body is a Blessed Juicy Fruit: Mattea Perrotta and Rafaela de Ascanio,

Lamb Arts, London, UK

Mattea Perrotta and Jonathan Ryan, The Landing, Los Angeles, CA

2017 *The Psychology of Visual Pleasure*, Lamb Arts, London, UK

ARCO Opening Section, MAMA Gallery, Madrid, Spain

Zona Maco Solo Presentation, MAMA Gallery, Mexico City, Mexico

2015 *Portrait of a Nude Woman*, MAMA Gallery, Los Angeles, CA

Group Exhibitions

2021 *To Situations New*, Lamb Arts, London, UK

Traces, Galerie Haverkampft, Berlin, Germany

2020 Art Los Angeles Contemporary with Et al., Los Angeles, CA

2019 Artissima with Et al., Turin, Italy

Galeria Alegria, Madrid, Spain

Ofr, Paris, France

Pretty Woman, Galerie DeRouillon, Paris, France

Art Los Angeles Contemporary with The Landing, Los Angeles, CA

Material Art Fair with Et al., Mexico City, Mexico

2018 NADA Miami with The Landing, Miami, FL

Et al. & Et al. +// 620 Kearny // Et al. etc. & Et al. books // 2831A Mission, San Francisco //
projects.et.al@gmail.com

- Annex LA, Los Angeles, CA
CO/LAB III, Torrance Art Museum, Torrance, CA
Orange is Brought Nearer to Humanity By Yellow, Lamb Arts, London, UK
 Lindberg Galleries, Melbourne
 ART LIMA with Lamb Arts, Lima, Peru
 SP Arte with Lamb Arts, São Paulo, Brazil
 NADA New York with The Landing, New York, NY
 Zona Maco with Lamb Arts, Mexico City, Mexico
- 2017 ARBO with Lamb Arts, Bogotá, Colombia
Material Show, B.A.M. Gallery, Venice, CA
- 2016 ARTBO with MAMA Gallery, Bogotá, Colombia
The Weeping Line, Alter Space, San Francisco, CA
Phantasmagoria, IDIO Gallery, Brooklyn, NY
- 2015 Art Basel with Tappan Collective, Miami, FL
To Hide To Show, MAMA Gallery, Los Angeles, CA
She Moves She, Chateau Marmont, Los Angeles, CA
- 2013 *Animate Objects*, The Sacred Door, Venice, CA
- 2011 *The Way They Were*, No. 12, Oakland, CA
Off-Spring, Worth Ryder Gallery, Berkeley, CA

Residencies

- 2023 American Academy, Rome, Italy
- 2018 Porthmeor Studios Artist in Residence, St. Ives, UK
- 2017 Addaya Artist in Residence, Mallorca, Spain
 Lamb Artist in Residence, London, UK
- 2016 INHouse Artist in Residence, Louisville, KY
- 2015 Al Maqam Artist in Residence, Marrakech, Morocco
- 2013 ARTERRA Artist in Residence, Lisbon, Portugal

Curatorial Projects

- 2023 *piano, piano*, curated with Lara Schoorl, Et al., San Francisco, CA
- 2020 *Public Access: Artist Run TV*, HVW8, Los Angeles, CA
- 2018 *Return of Polite Society*, New York, NY
Soft Bodies, Wekartz, Los Angeles, CA