

Kate Bonner

Born in Saginaw, MI

Lives and works in Philadelphia, PA

Education

2012 MFA, California College of the Arts, San Francisco, CA

2002 BFA, Calvin College, Grand Rapids, MI

Solo and Two-Person Exhibitions

2023 Kate Bonner + Anna Wehrwein, *Pentimenti*, Philadelphia, PA

2022 *The space in things*, Luis De Jesus, Los Angeles, CA

2020 *Somewhere in there is a true thing*, Et al. etc., San Francisco, CA

2017 *Much more than we know that we know*, Et al. etc., San Francisco, CA

2016 *Limits within limits*, LVL3, Chicago, IL

The other side is this side, Luis De Jesus, Los Angeles, CA

Nearly the same (Defining Objects Ch. 2), The Center for Ongoing Research & Projects, Columbus, OH

2014 *The path of a free object*, Et al., San Francisco, CA

Possible Event, Luis De Jesus, Los Angeles, CA

2012 Important Projects, Oakland, CA

Group Exhibitions

2020 Chamber of Commerce, Philadelphia, PA

2019 *I've got a good mind to give up living and go shopping instead*, Luis De Jesus, Los Angeles, CA

2018 *Outside the Frame*, The Drake Hotel, Toronto, Canada

2017 Young Collector's Club//Summer Edition, R/SF Projects, San Francisco, CA

Staccato, Some.Time.Salon, San Francisco, CA

x7, LVL3, Chicago, IL

2016 *Mesocosm*, Adobe Books Backroom Gallery, San Francisco, CA

2015 *Not a Photo*, The Hole, New York, NY

Lynchpinned & Bitten, In the Pines, Jackson, WY

Subject to Change, Tmoro Projects, Santa Clara, CA

- Second Sight: New Representations in Photography*, Torrance Art Museum, Torrance, CA
- Mending the Wall*, The Pit, Glendale, CA
- 2014 *Interstice*, 308 at 156 Project Space, New York, NY
- Five Year Anniversary Show*, Ever Gold, San Francisco, CA
- Reproduction Request*, The Center for Ongoing Research & Projects, Columbus, OH
- 2013 *For all intents and purposes*, Luis De Jesus, Los Angeles, CA
- This is the sound of someone losing the plot*, Catharine Clark Gallery, San Francisco, CA
- The Road*, Luis De Jesus, Los Angeles, CA
- Practicing to Pretend*, Alter Space, San Francisco, CA
- NewNewCA*, San Jose Institute for Contemporary Art, San Jose, CA
- Low Subject*, The Popular Workshop, San Francisco, CA
- Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict*, Et al., San Francisco, CA
- 2012 *I like where this is going!*, Queen's Nails, San Francisco, CA
- Everything is Index, Nothing is History*, Recession Arts, Brooklyn, NY
- House Show*, S.H.E.D. Projects, Oakland, CA
- MFA Exhibition, California College of the Arts, San Francisco, CA
- John Baldessari: Class Assignments (Optional)*, Wattis Institute for Contemporary Art, San Francisco, CA

Residencies

- 2009 School of Visual Arts, New York, NY
- Inside Zone, Borsec, Romania

Bibliography

- 2020 robinson, rel, "The Center Cannot Hold in Kate Bonner's Show of Monumental Detritus," *KQED*, October 19, 2020
- 2019 Corkery, Elizabeth, "An Interview with Kate Bonner," *Print Club Ltd.*, July 16
- 2016 Rosenberg, Karen, "A Few Questions for Photo-Sculptor Kate Bonner," *Artspace*, February 16, 2016
- 2015 "Artist of the Week," *LVL3*, August 3, 2015

- Anderson, Richard, "In the Pines fiddles with boundaries of art," *Jackson Hole News and Guide*, September 9, 2015
- Guzman, Richard, "Review of Second Sight," *Daily Breeze*, March 30, 2015
- Oster, Lauren, Second Sight, Torrance Art Museum, Torrance, CA
- Haveles, Kate, "10 Artists to Watch at Art Los Angeles Contemporary," *Artsy*, January 27, 2015
- Mending Wall, The Pit, Los Angeles, CA
- New American Paintings, Pacific Coast Issue #115*
- 2014 Willard Sachs, Danica, "Review of The Path of a Free Object," *Art Practical*, September 25, 2014
- Massadas, Bruna, "Review of Possible Event," *The Face Painters*
- Pasori, Cedar, "Interview: Kate Bonner Shares Her Photographic Sculptures at Luis De Jesus Gallery," *Complex*, April 28, 2014
- Reproduction Request, COR&P, Columbus, OH
- 2013 Marchand, Matthew, "Review of Practicing to Pretend," *San Francisco Arts Quarterly*, August 6, 2013
- Lutz, Leora, "Review of Low Subject," *San Francisco Arts Quarterly*, June 22, 2013
- Sechman, Amelia, "Review of Et al. group show," *Daily Serving*, June 1, 2013
- Lutz, Leora, "Review of Et al. group show," *San Francisco Arts Quarterly*, May 22
- 2012 Bigman, Alex, "Picks: Sean Talley and Kate Bonner," *East Bay Express*
- Kress, Melanie and Natalie Bell, Everything is Index, Nothing is History, Recession Arts, Brooklyn, NY
- Winant, Carmen, "Highlights from the 2012 CCA MFA Exhibition," *KQED*

Visiting Artist & Teaching Experience

- 2019 University of Delaware, Newark, DE
- 2017 Mills College, Oakland, CA
- 2016 Mills College, Oakland, CA
- 2015 San Francisco Art Institute, San Francisco, CA
- California College of the Arts, San Francisco, CA
- 2014 Mills College, Oakland, CA
- 2012 California College of the Arts, San Francisco, CA